

The Bergen Bonsai Society

Nov. 2016 Newsletter

Meeting: Sun 11/20 9:45AM— 3 PM

Place: Closter Nature Center
154 Ruckman Rd. Closter, NJ 07624



An educational
non-profit organization

CLUB SHOW
AFTER OPEN
WORKSHOP

The Bergen Bonsai Society
Incorporated
P.O. Box 822
Teaneck, New Jersey 07666
Website: BergenBonsai.com



Year 2016 Programs
Mark Your Calendar



<u>DATE</u>	<u>EVENT AND/OR GUEST ARTIST</u>	<u>AM MTG</u>	<u>AFT MTG</u>	<u>EVE MT G</u>	<u>AWAY MTG</u>
February 21	<u>POT SALE /SWAP MEET— BYOB WORKSHOP</u>	<u>X</u>	<u>X</u>		
March 20	<u>SELECTION OF MABS TREES —BYOB WORKSHOP</u>	<u>X</u>	<u>X</u>		
April 3	<u>GUEST ARTIST— PETER KENIE — GRAFTING WORKSHOP</u>	<u>X</u>	<u>X</u>		
April 15—17	<u>MID-ATLANTIC SPRING FESTIVAL</u>	<u>X</u>	<u>X</u>		<u>X</u>
May 22	<u>GUEST ARTIST — CHASE ROSADE — WORKSHOP</u>	<u>X</u>	<u>X</u>		
June 12	<u>GUEST ARTIST — JOHN ROMANO — SOHIN WORKSHOP</u>	X	<u>X</u>		
July 17	<u>FREE WORKSHOP ON RE POTTING TROPICALS</u>	<u>X</u>	<u>X</u>		
Aug 21	<u>GUEST ARTIST — DAVID PARIS —WORKSHOP</u>	<u>X</u>	<u>X</u>		
Sept 18	<u>ANNUAL PICNIC AUCTION</u>		<u>X</u>		
October 16	<u>GUEST ARTIST — DAVID EASTERBROOK —WORKSHOP</u>	<u>X</u>	<u>X</u>		
November 20	<u>CLUB SHOW; PM OPEN WORKSHOP</u>	<u>X</u>	<u>X</u>		
December 18	<u>ANNUAL HOLIDAY LUNCHEON</u>		<u>X</u>		<u>X</u>

* Indicates a change in date, event or time, since previous Newsletter

NOTES

1. All meetings @ Closter Nature Center are on Sundays

LAST MONTH MEETING— OCTOBER 16TH. — GUEST ARTIST == DAVID EASTERBROOK

The wonderful David Easterbrook brightened our year by his recent visit. David is always an exciting visiting guest artist with his gentle ways of teaching so that one remembers his ideas, his broad knowledge, and his artistic skills. It is always exciting to have him visit us and this last visit was no exception.

David was given a large shimpaku “shrub” to convert into a lovely bonsai tree and we were not disappointed. First he emphasized that a bonsai had to harmonize, show where it is growing (as in nature), be believable, and have feeling and motion in the design.

This was a “shrub” with many branches growing in every direction. It seemed to tell us that it really was a windswept specimen that grew on the rocks in the mountains but how do we bend such a rigid main trunk in the direction that we want without damaging it and accomplish the wind swept style? It was stiff and had considerable dead wood around the live vein. David showed us the technique. First he used a root cutter and stripped as much dead wood as possible along the length of the branch. Since it was still rather stiff, he took a large root cutter and cut vertically into the center of the branch at several locations along the branch. Next he wrapped the branch with wet raffia and tightly wrapped it around the branch which would hold the live vein against the center wood. Next came some heavy wire and now the bending could be accomplished with minimal damage to the branch.

Next came the cleanup of unattractive branches and the bending of the remaining trunks to produce a harmonious windswept tree. Fine wiring of the small branches and placement was in the eye of the artist and David has that eye. There was not enough time to finish the tree but it was obvious that the potential was there to end up as a wonderful juniper with character and personality.

Peter brought in a huge log like stone (very heavy). David demonstrated what the shimpaku would look like if planted over the stone. It was something very special to see. - Mitch

The afternoon workshop was sold out with ten participants who worked through the entire session. David made a long first inspection with each person discussing the background and possibilities of each tree, thus getting everyone started. In some cases more advanced members helped participants bring out the tree that David saw. Overall it was a really good workshop and all of the presenting trees looked considerably better than at their start.

****"Congratulations to Jeanie Yu for wining the raffle for the tree, according to the NEW rules, she can bring it Nov 20 to our show" ****



THIS MONTH MEETING— NOVEMBER 20TH — CLUB SHOW AND PM OPEN WORKSHOP

We are again reaching the high point of this year's program; this is the meeting we have all been anxiously waiting for, it's the one where all members exhibit a bonsai plant produced either in this or some previous year. Trees purchased up fifteen minutes before the show are welcome.

Yes, of course attendance is mandatory and yes you must bring a plant. Yes, you may certainly bring one which was previously shown, we love to see trees that are survivors. Yes, you may bring the malformed, the ugly, the reverse tapered, the tall and skinny without any ramification, even bring bonsai in the wrong sized or shaped pot, bring whatever you have because if you kept it alive and love it, we will too. In our show you are encouraged to test the very definition of the word Bonsai, as a plant in a pot. What is important is that you come, bring your definition of your best bonsai and that we have some fun.

Also, if low bonsai standards are not enough to draw you into attending, how about coming for the free lunch we have planned. (by the way, I plan to show a new tree that am very thrilled about.)

Finally, we will have a work shop in the afternoon, so bring material to work on and tools.



" Congratulations to Mildred on her ninety fifth birthday and we wish her many more. She may be our oldest member but she is young in body and mind ".

NEXT MONTH MEETING— DECEMBER 18TH —HOLIDAY LUNCHEON

The holiday luncheon will again be at Domanis Italian restraint in Hillsdale. 387 Washington Avenue, Hillsdale, NJ, 07642

Dec 4, the original planned date had to be changed to Dec 18, so we are now closer to Christmas, hopefully this will not dampen attendance. The cub is paying \$25 per person, but members and quests will pay \$20. It starts at 12 pm. This is always a good time so I'm looking forward to it.

RESERVATION FOR THE HOLIDAY LUNCHEON

Your Name _____ , Total number attending_____

Please send this form and total payment to

Ralf Schumann at 495 Van Emburgh , Washington Township, NJ 07676

GOOD AND WELFARE

We are on social media Facebook and Twitter, you can see what is going on with Bergen Bonsai and the Bonsai world. Thanks to Will Farro for setting it up. Bergen Bonsai News, if anyone would like to share some bonsai news, please feel free to drop us an email. We will publish it if it is appropriate.

Email address : BergenBonsai@gmail.com Tel: 201-771-0343

BBS WEBSITE

Go to www.bergenbonsai.com & you can view our newsletters, pictures from our latest meetings, the Mid-Atlantic Convention, our extensive library & much more.

LIBRARY

As usual, the complete library inventory is posted on our website (**BergenBonsai.com**). Find what you want, contact our librarians (for videos — David; hard cover books — Ralf; Bonsai Today/ Focus — Diann, and Int'l Bonsai, BCL Misc — John), and they will bring it to the next meeting. This is a tremendous asset and one of the best ways to learn more about bonsai in general. The library is a treasure trove of information just waiting to answer all of your questions and some that you haven't even thought about yet. Use these winter months to get answers to the questions that you have about your trees in time for the growing season.

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