

The Bergen Bonsai Society

Aug 2016 Newsletter

Meeting: Sun 08/21 9:45 AM— 3 PM

Place: Closter Nature Center
154 Ruchman Rd. Closter, NJ 07624



An educational
non-profit organization

GUEST ARTIST
DAVID PARIS
WORKSHOP

The Bergen Bonsai Society
Incorporated
P.O. Box 822
Teaneck, New Jersey 07666
Website: BergenBonsai.com



Year 2016 Programs

Mark Your Calendar

<u>DATE</u>	<u>EVENT AND/OR GUEST ARTIST</u>	<u>AM MTG</u>	<u>AFT MTG</u>	<u>EVE MT G</u>	<u>AWAY MTG</u>
February 21	<u>POT SALE /SWAP MEET— BYOB WORKSHOP</u>	<u>X</u>	<u>X</u>		
March 20	<u>SELECTION OF MABS TREES —BYOB WORKSHOP</u>	<u>X</u>	<u>X</u>		
April 3	<u>GUEST ARTIST— PETER KENIE — GRAFTING WORKSHOP</u>	<u>X</u>	<u>X</u>		
April 15—17	<u>MID-ATLANTIC SPRING FESTIVAL</u>	<u>X</u>	<u>X</u>		<u>X</u>
May 22	<u>GUEST ARTIST — CHASE ROSADE — WORKSHOP</u>	<u>X</u>	<u>X</u>		
June 12	<u>GUEST ARTIST — JOHN ROMANO — SOHIN WORKSHOP</u>	<u>X</u>	<u>X</u>		
July 17	<u>FREE WORKSHOP ON RE POTTING TROPICALS</u>	<u>X</u>	<u>X</u>		
Aug 21	<u>GUEST ARTIST — DAVID PARIS —WORKSHOP</u>	<u>X</u>	<u>X</u>		
Sept 18	<u>ANNUAL PICNIC AUCTION</u>		<u>X</u>		
October ??	<u>GUEST ARTIST — DAVID EASTERBROOK —WORKSHOP</u>	<u>X</u>	<u>X</u>		
November 20	<u>CLUB SHOW; PM OPEN WORKSHOP</u>	<u>X</u>	<u>X</u>		
December 4	<u>ANNUAL HOLIDAY LUNCHEON</u>		<u>X</u>		<u>X</u>

* Indicates a change in date, event or time, since previous Newsletter

NOTES

1. All meetings @ Closter Nature Center are on Sundays

LAST MONTH MEETING— JULY 17TH —REPOTING TROPICALS WORKSHOP

We had a vociferous but small meeting with about 9 attendees. Len started the discussion by showing us two small pots containing portulacaria plants. One was just a whip of a cutting and the other has a quite small pre-bonsai. The point was that these could be the start of our plan to sell small bonsai trees to raise money for the club and develop new members. The small plants the we were looking at were examples of where we could begin. If several of us could start with 5-10 whips of this type, in about a year we could have something that could look like a bonsai for sale. The club owns many small pots that could be used for this purpose. These kinds of starter trees could also be incentives to give to new members in order to get them started in bonsai and encourage further participation. How exciting for them to join a club and go home with something to start working on.

Ralph gave a treasury report and we discussed the cost of having artists. It turns out that the cost of renting our facility consumes all of the dues that we pay for the year. Thus the artist programs must be self sustaining. The money from the raffle does not totally pay for the workshop tree and therefore these charges and those of the artist must be paid for by the participants in the workshop or the club treasury must bear the cost of the difference. The more workshop participants that we have, the lower will be the cost per participant or the amount to be taken from the treasury. Therefore we do need another source of income and thus the idea of selling small bonsai trees for the club benefit is one that should be pursued. Because of the high cost of having guest artists coming to meetings, it was decided to reduce the number that we had this year from 5 to 3 for next year and a preliminary program for next year was discussed. Members ideas as to how to increase interest in obtaining new members for the club and raising money are certainly welcome.

We will proceed to have a table at the Van Saun Park Harvest Fair at the end of October in the Teaneck Garden Club tent. They will give us one six foot table. Len suggested bringing along a small table to increase the space that we can have to show trees. We should be able to have about 5- 6 trees on these tables. Several people volunteered to follow through on this program. Since this is a local venue, we might generate more interest in folks to join our exciting group.

This was to be a repotting program. Mark asked me to assist him in repotting a small ficus that he brought in and we did that along with redesigning the tree into a pleasant small bonsai. - Mitch

THIS MONTH MEETING— AUGUST 21ST. —GUEST ARTIST— DAVID PARIS



According to my reference, miniature bonsai can be characterized by size as mame or as shito. Mame means "baby bonsai or little bean and are up 6 inches high while the smallest size, shito, which means tiny pea or poppy seed, are only 3 inches high. I actually have such a tree growing in a lava rock, so now I can sound smart and call it a shito. Smaller bonsai than this are all dead. If a bonsai shows the essence of a full sized tree, then these miniatures are in a sense a bonsai of a bonsai. Some people get hooked on mame and shito, which obviously do not take up much space even in an extensive collection. They may also not take very long to produce. At our August meeting we will be hosting David Paris, an artist who specializes in these small trees. David is coming with about 20 pre bonsai miniatures. He will have an interesting presentation including care, and he will be making a few trees which will be raffled, pretty much like we usually do. But we also have a workshop, which will, we hope, include every one. Our goal is to have us ALL make at least one fairly finished bonsai in the afternoon session to take home. This is meeting is not to be missed.

Please register for the workshop by sending your name and a \$50 check to Bergen Bonsai Society to Ralf Schuman at 495 Van Emburgh, Washington Twp. 07676.

NEXT MONTH MEETING— SEPTEMBER 18TH.— ANNUAL PICNIC AUCTION

Hopefully by the middle of September the current heat wave will have burnt itself out and our picnic at the lake will be cool and beautiful. As usual we will have more than enough food and hopefully lots of bonsai related stuff to auction at ridiculously low prices, as a benefit for the club. So come prepared to eat, to donate some bonsai material to a good cause, to pity and laugh at the ridiculous auctioneer, to buy something wonderful and to have a good time.

TWO OTHER UP COMING EVENTS

1) Fifth National Bonsai Exhibition

" The highest level bonsai exhibition in America" and its only 6 to 7 hours drive away in Rochester , NY; Sat. -Sept 10 and Sun.-Sept 11. With over two hundred of the very best American bonsai, this exhibit, demonstration, critic and sales fair is an unbelievable bargain at only \$30 for the two day registration which includes it all. The location in East Rochester is the Total Sports Experience Arena at 435 West Commercial St. There are no sleeping accommodations, so nearby hotels and restaurants must be used. Leaving early evening on Friday and starting the return mid day Sunday, with a two night stay over seems right. We at Bergen are not planning a formal organized trip to this truly remarkable event (with may be the last of its kind) so participating will be up to you as individuals to organize car pools or perhaps rent a passenger van and make your own hotel reservations. I can't attend but I hope many of you do. Check out the web site for all the information.

2) Bergen County Fair

Bergen Bonsai will again be participating in this year's Bergen County Fair on the weekend of Oct 8 & 9. at Van Saun Park in Paramus. This year we are considering accepting an invitation form the Master Gardeners to occupy a single table within their big tent. It would mean a smaller presentation , but an easier one, requiring only 4 to 5 trees.

GOOD AND WELFARE

We are on social media Facebook and Twitter, you can see what is going on with Bergen Bonsai and the Bonsai world. Thanks to Will Farro for setting it up. Bergen Bonsai News, if anyone would like to share some bonsai news, please feel free to drop us an email. We will publish it if it is appropriate.

Email address : BergenBonsai@gmail.com Tel: 201-771-0343

BBS WEBSITE

Go to www.bergenbonsai.com & you can view our newsletters, pictures from our latest meetings, the Mid-Atlantic Convention, our extensive library & much more.

LIBRARY

As usual, the complete library inventory is posted on our website (**BergenBonsai.com**). Find what you want, contact our librarians (for videos — David; hard cover books — Ralf; Bonsai Today/ Focus — Diann, and Int'l Bonsai, BCL Misc — John), and they will bring it to the next meeting. This is a tremendous asset and one of the best ways to learn more about bonsai in general. The library is a treasure trove of information just waiting to answer all of your questions and some that you haven't even thought about yet. Use these winter months to get answers to the questions that you have about your trees in time for the growing season.

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Library (Hard Cover Books)	Ralf Schumann
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Library (Int'l Bonsai, BCL misc.)	Diann Pinkowski
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